

Pauline Wright Higgins

IN THE GARDEN

(HE WALKS WITH ME AND HE TALKS WITH ME)



SACRED SONG

BY

C. AUSTIN MILES

PRICE 25 CENTS

PUBLISHED IN CANADA BY
GORDON V. THOMPSON LIMITED
193 YONGE STREET, TORONTO, ONT.
HALL MACK & CO. - PHILADELPHIA

IN THE GARDEN

C. A. M.

C. AUSTIN MILES

Andante con espress.

mf *p*

p

I come to the gar-den a - lone, While the dew is still on the

p

ros - es, And the voice I hear falling on my ear The

mp *mf*

Son of God dis - clos - es. And He walks with me and He talks with me, And He

mp *mf*

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tells me I am His own And the joy we share as we

p cresc.

tar - ry there None other has ev - er known.

p rall.

p rall. f

a tempo

a tempo p rit.

p delicato

He speaks, and the sound of His voice Is so sweet the birds hush their

p

sing - ing, And the mel - o - dy, That He gave to me With - in my heart is
 ring - ing. And He walks with me and He talks with me, And He tells me I am His
 own, And the joy we share as we tar - ry there, None other has ev - er
 known.

mp *mf*
p *cresc.* *p* *rall.*
p *cresc.* *p* *rall.*
a tempo *f a tempo* *p* *rit.*

p

I'd stay in the garden with Him — Tho' the night a-round me be fall - ing, But He

p

bids me go; Tho' the voice of woe His voice to me is call - ing. And He

mp

walks with me and He talks with me And He tells me I am His own, — And the

mf *p*

joy we share as we tar - ry there, None other has ever — known.

cresc. *f* *molto con forza* *ff*

cresc.

BEAUTIFUL SACRED SONGS

NOT DIFFICULT
BUT EFFECTIVE

Be Near Me, Lord

PRICE ONLY
25¢ THE COPY

GEORGIE TILLMAN SNEAD

MED VOICE IN A^b (E^b TO E^b)

CHAS. H. GABRIEL

Be near me, Lord; I need thee more and more, — For friends have
gone to yon-der shin-ing shore; — Be thou my friend to com-fort and con-

GETHSEMANE

JOHN R. CLEMENTS

LOW VOICE IN G (B TO E) HIGH IN B^b (D TO G)

B. D. ACKLEY

Geth - sem - a - nel Geth - sem - a - nel The place of my Sav-iour's ag-o-
ny, I bow in tears o'er His love for me, Geth -

God's Tomorrow

LOW VOICE IN D^b (C TO E^b) HIGH IN F (E TO G)

Words and Music by
A. H. ACKLEY.

God's to-mor-row, God's to-mor-row, Ev'-ry cloud will pass a-way at the
dawning of that day God's to-mor-row, no more sor-row, For I

Walk In Jerusalem Just Like John

MED VOICE IN F (C TO F)

Arr. by J. B. HERBERT

A COLOURFUL NEGRO SPIRITUAL THAT EVERY AUDIENCE APPRECIATES

I want to be read - y, I want to be read - y
I want to be read - y, To walk in Je-ru-sa-lem just like John.

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